

Catalina
Hernandez-Cabal

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Education

PhD – Art Education (In progress). University of Illinois at Urbana-Champaign—Fall 2017

Expected graduation: Summer 2022

Graduate Minor: Dance, Latino Latina Studies, Gender and Women’s Studies

Dissertation project: “*String Figuring: A Practice to Witness the Beautiful.*” (Working Title)

Committee: Dr. Jorge Lucero (Director), Dr. Sarah Travis, Dr. Mimi Thi Nguyen, Jennifer Monson

Candidacy exams: June 2020

EdM — Curriculum and Instruction. University of Illinois at Urbana-Champaign—2015-2017—
[Areas of concentration: Curriculum, aesthetics and teacher education]

B.A — Sociology. Pontificia Universidad Javeriana, Bogota, Colombia– 2007-2012

Graduation Honors— [Areas of concentration: Sociology of knowledge and culture, qualitative analysis, research design]

B.A — Political Science. Pontificia Universidad Javeriana, Bogota, Colombia– 2006-2011—Thesis Honors [Areas of concentration: public policy analysis]

Additional Training

Inclusive Contemporary Dance Teacher Training. ConCuerpos Dance Company, Bogota, Colombia—2017

Professional Training Program. Bates Dance Festival, Bates College, Maine—2014
[Areas of concentration: Contact improvisation and afro-contemporary dance]

Research

Doctoral Researcher

(In progress)

Department of Art Education, School of Art + Design, University of Illinois at Urbana-Champaign

Graduate Researcher

2016, 2018

Center for Latin American and Caribbean Studies Tinker Fellowship for pre-doctoral research, University of University of Illinois at Urbana-Champaign

Research Assistant

June 2020- Present

Conceptual Art & Teaching, School of Art + Design, University of Illinois at Urbana-Champaign

Independent Researcher

2016-present

MovEncounters Collective (www.movencounters.com)

Public Presentations

Conferences and Symposiums

To Faithfully Witness in-Movement – Latina/x Feminisms Roundtable, April 22-23, 2022. Organized by Mariana Ortega—Professor of Philosophy and Women's, Gender, and Sexualities Studies at the Pennsylvania State University.

Witnessing Beauty in Place-Making Tactics—Conference of The Alliance for Social, Political, Ethical, and Cultural Thought (ASPECT), April 22, 2022, Virginia Tech, Blacksburg, VA

String Figuring, A practice to Witness the Beautiful—Public talk for the 2022 Smalley Fellowship in Gender and Women's Studies, April 15, 2022, University of Illinois at Urbana-Champaign

On Fridays We Play Games with Friends—NAEA Convention, March 3-5 2022, NYC –With Angela Baldus, Paulina Camacho Valencia, Emma Jebbe, and Jody Stokes-Casey

What Happens at the Intersection of Conceptual art and Teaching?—Panel with Jorge Lucero about the 2020 CA&T Zoomposium, NAEA Convention, March 3-5 2022, NYC

Kinespheric forms and materials: a relational practice—(In collaboration with Natalia Espinel), BodyIQ Berlin (Somatics and social justice festival), Berlin, November 2021 (accepted)

Sharing Walks as a Witnessing Practice, Feminist Pedagogy Panel, Annual Conference Organization for the Study of Communication, Language & Gender –Oct 8, 2021

Scores for Complicated Encounters: A Practice of Difference, Dissent, and Deviation. Dance Studies Association, 2021 Conference Galvanizing Dance Studies: Building Anti-Racist Praxis, Transformative Connections, and Movement(s) of Radical Care (*Collaboration with Charli Brissey*)—October 14-17, Rutgers University, New Brunswick.

American Educational Research Association –Arts & Learning Special Interest Group Relationality. Engaging | Holding | Exiting (partially) –April 10, 2021

Movement-Based Pedagogies for Pluriversal Possibilities in Art and Design Education—Curriculum & Pedagogy Conference—October 23, 2020

"With"—Zoomposium "What happens at the intersection of conceptual art and teaching", CA&T, (*Collaboration with Natalia Espinel*)— August 2020

Researching Encounters as Creative Practice: Activating Generative Tensions Through Embodied Pedagogy in Bogota. Tinker Fellowship Symposium— Center for Latin American and Caribbean Studies, University of Illinois Champaign-Urbana — February 2020

Extending the flesh: Somatics as a relational practices to be-with and move-towards others.
(In collaboration with Natalia Espinel), BodyIQ Berlin (Somatics and social justice festival),
Berlin, November 2019

Entangler as Feminist Pedagogy—presentation at 2019 Gender and Women Studies
Graduate Students Symposium, "Solidarities of Difference". Department of GWS,
University of Illinois, September 2019.

Performing Currere: Scores for Difficult Conversations — Presentation at symposium
"Performance in Art and Art Education", Teachers College, University of Columbia, New
York-New York—March 2019

Bodies in Movement as Material: Scores for Experimenting with relationally and Space —
Presentation at National Art Education Association Annual Convention, Boston-
Massachusetts— March 2019

Repeating Oblique Movements: Activating Productive Tensions — Presentation at the
Woman's and Gender History Symposium, University of Illinois Champaign-Urbana —
March 2019

Creative Practice and Pedagogic Movidas: The Flesh of the New Mestiza — Presentation at the
Graduate Student Symposium, Department of Latino Latina Studies, University of Illinois
Champaign-Urbana — February 2019

I Know, In my Flesh. Learning, Entanglement, and Difference — Presentation, International
Congress of Qualitative Inquiry, University of Illinois Champaign-Urbana — May 2018

*"Clap Once if you hear me!"... (CLAP!)... "Twice!.. (CLAP, CLAP!) The Flesh of Contemporary
Dance Education and Practice in Bogota"* — Tinker Fellowship Symposium— Center for
Latin American and Caribbean Studies, University of Illinois Champaign-Urbana —
October 2016

Guest Artist

Inhabiting Borders, Online workshop. Course "Latinx Voices in Performance Activism",
Department of Theater and Dance, University of Texas at El Paso—Nov 16, 18, 23 and 25,
2020.

Gravitational Walks. Course "Practices of Space and Place", School of Fine Arts, Universidad
Javeriana, Bogota—September 2020.

2020-2021 Mellon Artist-in-Residence, Odyssey Project. Humanities Research Institute,
University of Illinois at Champaign Urbana—September 2020

Workshops

Moving away to move closer. Exploring the body as our space—Women’s Resources Center, Dish-it Up series, UIUC— March 2020

Exploring and Dwelling in the Museum through Walking Self-Portraits. Performative Workshop, Krannert Art Museum (In collaboration with Ahu Yolaç and Jody Stokes-Casey), February 2020

Extender la Piel. Laboratorio de experimentación y creación para estar-con y moverse con otros. (In collaboration with Natalia Espinel), Research-creation laboratory, July 25, 25 and 27, 2019, Bogota-Colombia.

Teacher Training Workshop: Moving in Making. Propositions for Investigating Movement, Space and Collaboration—Stratton Elementary School, Champaign-IL, February 9, 2019

This is my Movida — Performance-workshop, La Estación Gallery, Department of Latino Latina Studies, University of Illinois Champaign-Urbana — December 2018

The Art of Being Off, Together — Performance-workshop, IPRH Research Cluster, Social Practice as Pedagogy, University of Illinois Champaign-Urbana — September 2018

Walk-me-through — Performance-Workshop, Art Education and Art Research Reception, Practice as Pedagogy, University of Illinois Champaign-Urbana — May 2018

Conocer en el cuerpo y con el cuerpo. Investigación como encuentros en Movimiento — Workshop Taught at III Latin American Convention of Sociology Students (III CLES), Bogota, Colombia — July 2017

Selected Performances

Moving-With, Online live performance (collaboration with Natalia Espinel and Sebastian Gonzalez), Boiler Room Sessions Live Stream Performances, Amsterdam—September 14, 2020

A Counter Intuitive Trio — Dancer and Co-Director. Co Directed and Performed with Lila Ann Dodge, Graduate Art History Symposium, Fictions and Frictions: The Power and Politics of Narrative, School of Art + Design, Urbana IL —March 2019

Miraging — Dancer. Choreographer: Charli Brissey. Studio I Concert Series. Krannert Center for the Performing Arts, Urbana IL —March 2018

Threpoda — Dancer. Choreographer: Charli Brissey. February Dance Concert Series. Krannert Center for the Performing Arts, Urbana IL — February 2017

Social Animal Please Tame Me — Dancer. Choreographer: Lailye Weidman. Studio I Concert Series. Krannert Center for the Performing Arts, Urbana IL —March 2016

Publications

- "Inhabiting Borders: A Shared Practice"*, Women & Performance Special issue "Border Encounter, Performing Thresholds" Editors: Cynthia Citlallin Delgado Huitrón and Yarden Stern, New York University (Accepted)
- "Sharing Walks as a Witnessing Practice: Exploring Movement-Based Pedagogies"*, Journal Feminist Pedagogies. 2(3) Special Issue on Witnessing. Edited by Rachel Silverman. <https://digitalcommons.calpoly.edu/feministpedagogy/vol2/iss3/4>
- "Scores for Walking-With: Exploring Difference and Space Through Collective Practice"*, in: *"Walking as Critical Inquiry"* Edited by, Alexandra Lasczik, Amy Cutter-Mackenzie-Knowles & David Rousell. Springer's Studies in Arts-Based Research [SABER] series. (Awaiting publication)
- "Witnessing Spaces Through Shared Walking: Scores as Curricular Resources"*. Edited E-Book. *"Playfully Walking with A/r/tography"*. Editors: Rita L. Irwin, Daniel T. Barney, Nicole Y. S. Lee, Joanne M. Ursino. International Society for Education Through Art [InSEA] (Awaiting publication)
- "Encontrarnos de otras formas: Movimientos con figuras de cuerdas"*. Boletina Anual Vol.9, Escuela de Estudios de Género. Universidad Nacional de Colombia, Bogota

Awards

- Donald and Barbara Smalley Graduate Research Fellowship, Department of Gender and Women's Studies, Spring 2022*
- Dr. Melanie Buffington Social Theory in Art Research and Teaching Grant, The Caucus of Social Theory in Art Education (CSTAE), 2021*
- School of Art + Design, Graduate Research Award, 2021.*
- College of Fine and Applied Arts —Kate Neal Kinley Memorial Fellowship 2020-2021.*
- Center for Advanced Studies Miller Visiting Professors & Scholars Program—Granted for art residency of Brazilian artist Ricardo Basbaum in Spring-Fall 2021, with support of Dr. Jorge Lucero and Dr. Jennifer Bergmark.*
- Graduate College Conference Travel Award— Teaching at BodyIQ Berlin Festival, Berlin-Germany, November 2019.*
- School of Art + Design Conference Travel Award— Teaching at BodyIQ Berlin Festival, Berlin-Germany, November 2019.*

Tinker Fellowship for Graduate Summer Research. Center of Latin American and Caribbean Studies. University of Illinois at Urbana-Champaign— Research in Bogota-Colombia, 2019

School of Art + Design Conference Travel Award— Performance in Art and Art Education Symposium, Teachers College, University of Columbia, New York-NY, March 2019

School of Art + Design Conference Travel Award— National Art Education Association Annual Convention, Boston-MA, 2019

School of Art + Design Conference Travel Fellowship— National Art Education Association Annual Convention, Seattle-WA, 2018

School of Art + Design Conference Travel Award— Hemispheric Institute of Performance Graduate Convergence: Unsettling the Americas: Radical Hospitalities and Intimate Geographies, 5-8 October, 2017 | York University, Toronto, Ontario, Canada

Whitten Fellowship. Center of Latin American and Caribbean Studies. University of Illinois at Urbana-Champaign: Research on contemporary dance education in Bogota, Colombia — 2016

Teaching Experience

Instructor on Record

Facilitating the Art Experience

Fall 2019

Department of Art Education, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign

Teaching Assistant

Art, Design, and Society

2020-2021

Department of Art Education, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign

Introduction to Latino/Latina Studies

Spring 2020

Department of Latino Latina Studies, University of Illinois at Urbana-Champaign
Spring 2020

Introduction to Art

**Spring 2018,
2019**

Department of Art Education, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign

Art Teaching Practicum

Fall 2017, 2018

Department of Art Education, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign

Professional Service

Graduate Assistant, Libraries for Peace Initiative

2014-

Mortenson Center for International Library Programs, University of Illinois at Urbana-Champaign

- Supported conceptualization of projects and materials of Libraries for Peace
- Developed material for professional training of librarians and community leaders
- Co-leading workshops for community-library social interaction

Graduate Assistant, International and Area Studies Library

2015-2017

Latin America and Caribbean Studies Librarian, University of Illinois at Urbana-Champaign

Prepared research resources, contributed to Library's Global Notes, organized collections

Graduate Assistant, University Archives

2014-2017

Digital Collections Assistant, University of Illinois at Urbana-Champaign

Prepared research resources, contributed to the Archive's blog, processed collections.

Professional Societies

National Art Education Association

American Educational Research Association

Dance Studies Association

National Women's Studies Association

Latino/a Studies Association